

BONNE ANNÉE 2024



des mots, des images
et des je ne sais quoi.

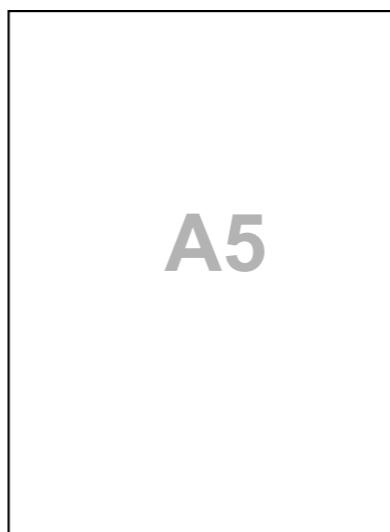
Recueil d'une fabrication quotidienne.

Le leporello

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P.1 nom + prénom + titre
P.8 colophon



Contenu possible :

photos,
textes,
images etc.



Mon père avec mes deux sœurs, dans le salon,
Périgny, 1982



Un réfugié politique algérien retrouve ses nièces à Paris en 1972



Bergerac. Il trouve deux extra-terrestres dans son jardin



Le champion de ski Jacques Petit réalise un nouvel exploit.



Le poète Jacques Petit est mort.

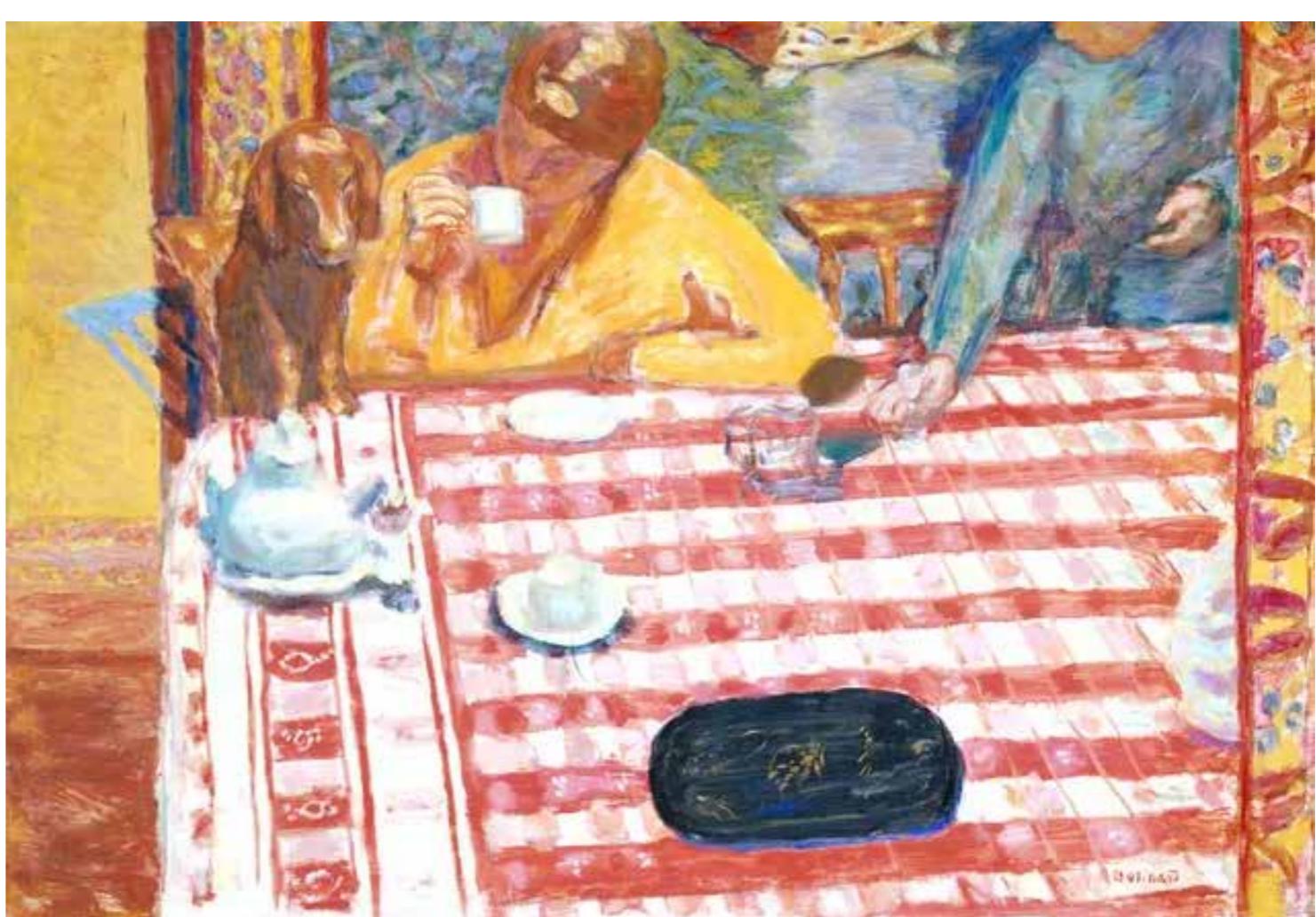
Quelques artistes



Johannes Vermeer,
La Laitière, vers 1658-1661,
Amsterdam, Rijksmuseum.

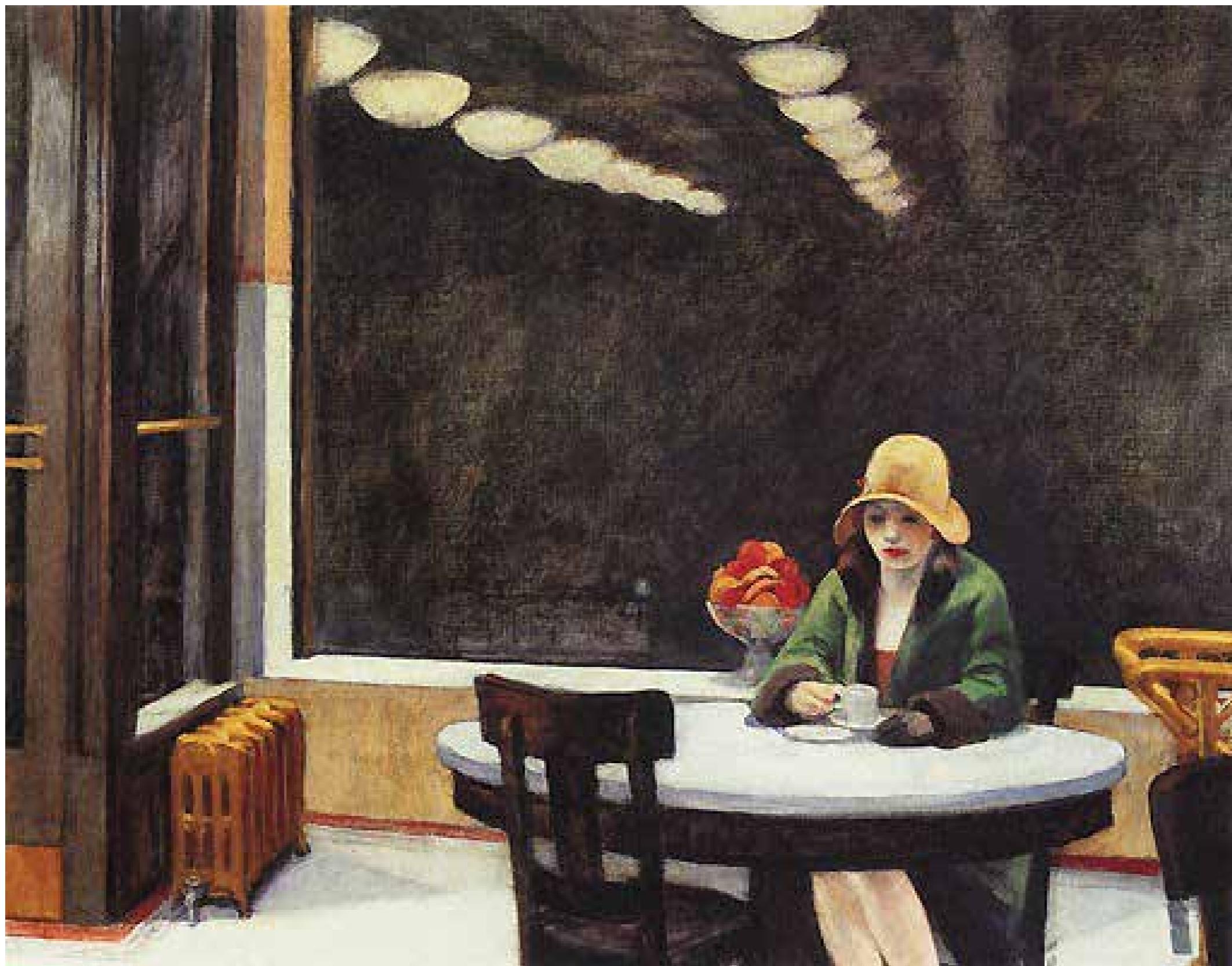


Pierre Bonnard
Le Grand Jardin
Entre 1894 et 1895
Huile sur toile
H. 168,0 ; L. 221,0 cm.



Pierre Bonnard, *Le Café* (1915). Exposition Tate Modern, Londres. ProLitteris, Zürich © Valérie Mazerolle

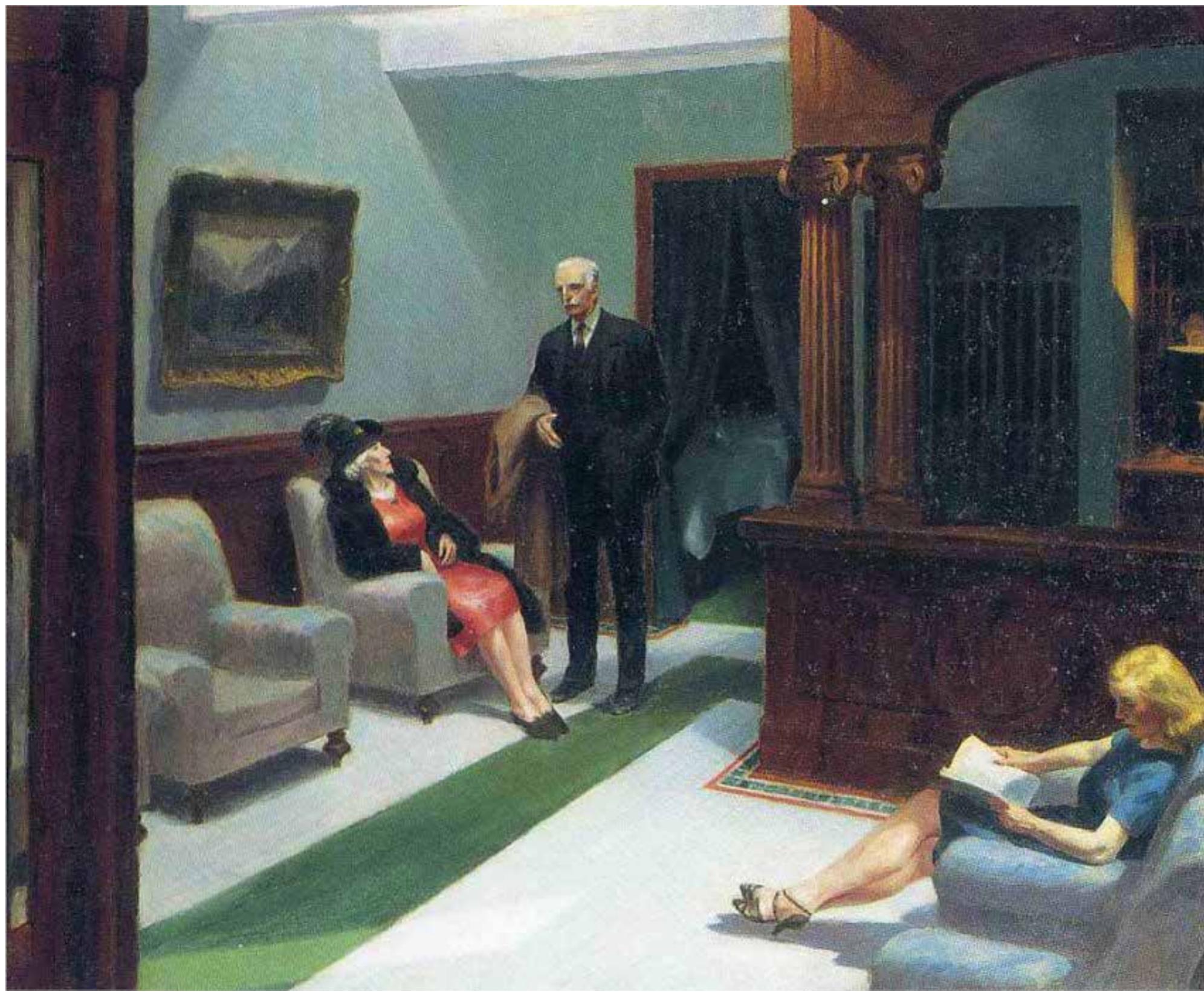
Andrée Bonnard avec ses chiens
(1890, huile sur toile, 180 × 80 cm, coll. privée).



Edward Hopper : "Automat (1927)"



Room in New York



Hotel Lobby, 1943.



Larry Clark

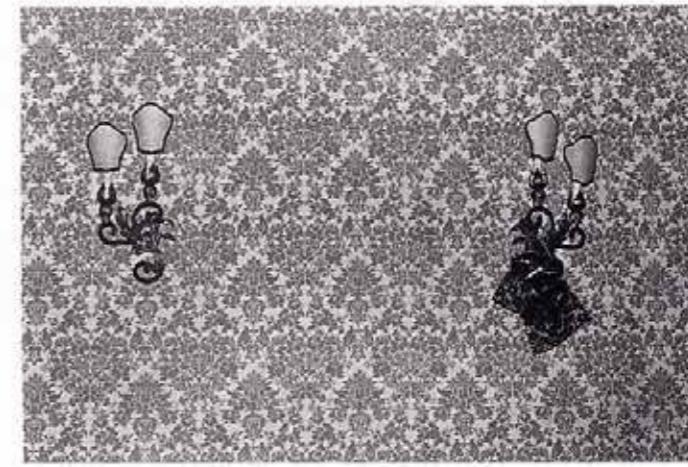
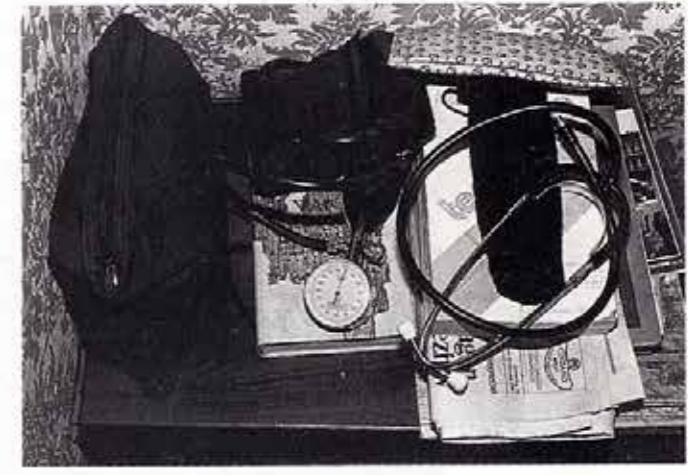
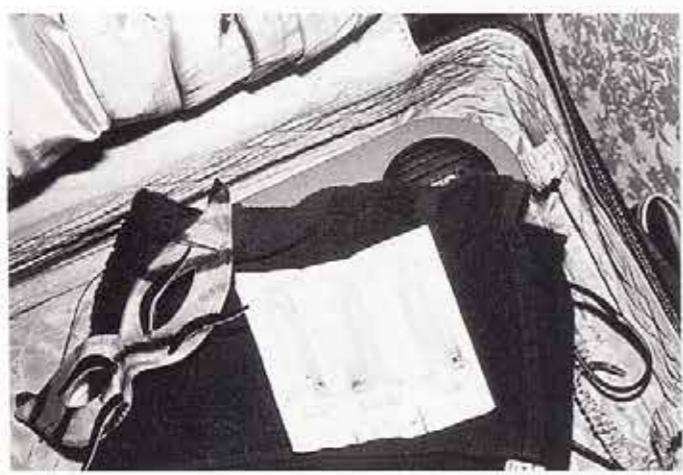


Larry Clark



Nan Goldin : The ballad of sexual dependency - L'Œil de la Photographie Magazine





Sophie Calle, Hôtel



Textile fragments from the collection of the National Museum of Ethnology, Leiden. The fragments are from a variety of sources, including excavations at the site of the former fort of Fort Zeelandia, and from the collection of the National Museum of Ethnology, Leiden. The fragments are made of various materials, including cotton, silk, and wool, and feature a variety of patterns and colors.

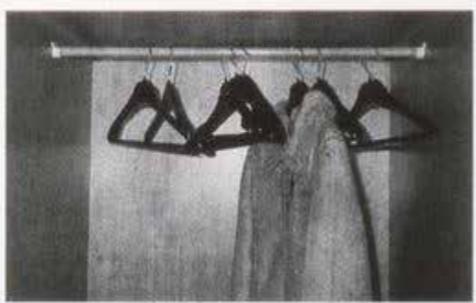
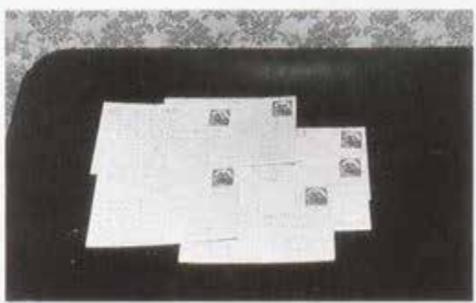
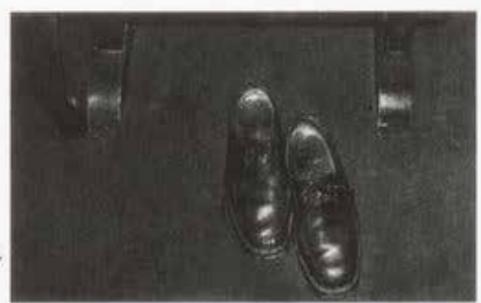


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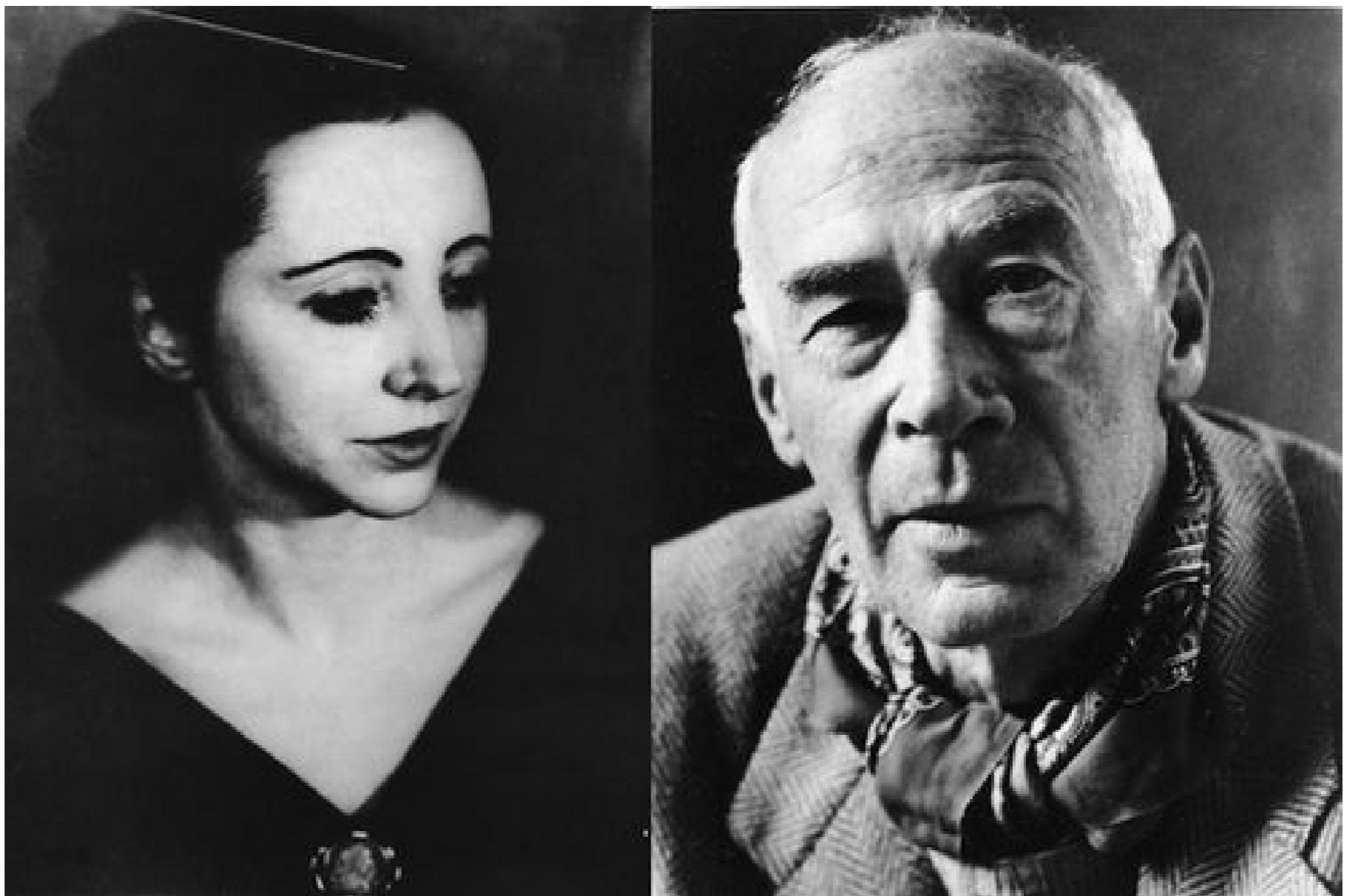
Sophie Calle, Hôtel



Sophie Calle, les dormeurs



Edith Azam



Anais Nine & Henri Miller



